LEVEL 10 FX COMPOSITION

FX ACRO ^.2

	FORMULA 1 (3 Pass Routine)			FORMULA 2 (2 Pass Routine)
UTL	D/E Salto in each pass OR D/E Salto in 2 passes; minimum B + C bonus in 3rd pass			E Salto in both passes OR E Salto in 1 pass; 2nd pass with 2 directly connected saltos, one a D
.05	D	D	C+A bonus	D Salto in both passes, each pass w/ 2 Saltos (Direct or Indirect) OR. 1 pass w/ E-Salto; 2nd pass with 2 Indirectly connected Saltos, one a D
.10	D	C+A/B Bonus	C+B Bonus	1 pass w/ 2 Saltos, one a D; 2nd pass with 1 D Salto, OR 1 pass with E-Salto; 2nd pass w/ 2 Saltos, one a C-Salto in Bonus Connection
	D	D	C (or less) difficult	
.15	D	C+A/B Bonus	C+B Indirect	1 pass w/ D-Salto; 2nd pass w/ 2 Saltos, min. C + C or C + B Bonus OR 1 pass w/ 2 Saltos, one a D; 2nd pass w/ C-Salto OR 1 pass w/ E Salto; 2nd pass w/ 1 or 2 Saltos, B + B or less difficult
	D	C+B Bonus	C (or less) difficult	
.20	1. **No D or E Saltos** (applies to 2 and 3 pass routines) 2. **1 pass w/D Salto; 2nd pass w/2-saltos w/out bonus** (2-pass routine)			

FX DANCE ^.2

UTL	Minimum of 3 C's OR 2 Cs and 1 D/E
.05	2 Cs and 1 B OR 1 C and 1 D or E
.10	2 Cs OR 1B and 1 D or E
.15	1 C and 1 B OR 1 D or E
.20	1 C OR 2Bs

FX DISMTS ^.1

UTL	D or E Salto OR C + B Direct (or more difficult).
.05	C + B Indirect OR C + A Direct
.10	**C + A Indirect** or less difficult conn. OR **Isolated C-Salto** or less difficult

D-ACRO SALTOS	E - ACRO SALTOS	
Double back-T/P	Front Salto w 2/1 twist	3/1 twist back
Back Salto 2 1/2 twist	Double front & w. 1/2 twist out	Double back T/P w 1 twist
Front Salto T/P/S 1 1/2 (Rudi)	Arabian Double front & w 1/2 twist out	Layout Double & 2/1tw.
	Double back full in or out	Double back Stretched